

(6)

him upon the slight scar <sup>that</sup> ~~which~~ would  
be left. But in about a week after it  
had united, he came one morning to my  
office, with the wound torn open and wide  
ly gaping, and told me, "that in some part  
of the piece he was playing with Miss  
Cushman, she had to embrace him, and  
that she did so, with so much force, and  
so roughly, that the wound opened under  
her grasp." The indirect and tedious  
course of healing, by granulation, now  
followed, and left a large and ugly scar.

A DRAMATIC PAGE FROM THE "THE MARK OF THE SCALPEL"

THIS OLD MANUSCRIPT IN THE LIBRARY OF CONGRESS

TELLS THE STORY OF THE IDENTIFICATION OF JOHN

WILKES BOOTH.

(See: "The Mark of the Scalpel"

By C. C. Hathaway  
Washington D. C.

(see other print, showing same page)