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President Lincoln on the day before his assassination, as well as other Lincoln autographs; Secretary of War Stanton's original order establishing a military commission for the trial; Judge Holt's own copy of his charge to the jury in the trial of the Lincoln conspirators: the first official document signed by President Johnson on the day of Lincoln's death; an autographed photograph of John Wilkes Booth, and many other items. Together about one hundred pieces, neatly mounted or hinged on royal 4to boards, the entire collection enclosed in a half blue morocco protecting case.

A remarkably fine and important collection of Lincolnia relating to the assassination of the President, the apprehension of the conspirators, their execution, the funeral of their victim, etc. In addition to the autographic material present, there is a splendid series of photographs of the principal places and events of the assassination. 2500.00

- 82 LISTER, LORD. A.L.S. dated 3 July 1901, on engraved letterpaper; with envelope.
- 83 LONGFELLOW, HENRY WADSWORTH. *The Poetical Works of Henry Wadsworth Longfellow*. Illustrated. Boston, The Riverside Press, 1879. Two vols. Quarto, full morocco, gilt edges.
The first complete collected edition of Longfellow's poems. Illustrated with hundreds of woodcut illustrations by all leading American artists, including E. A. Abbey, F. S. Church, F. O. C. Darley, A. Hoppin, Will H. Low, and many others.
- 84 LOUYS, PIERRE. *Aphrodite*. Illustrated with full page plates by Donald Denton. Large square 8vo, specially bound in $\frac{3}{4}$ levant morocco by the Monastery Hill Bindery. Privately printed for subscribers, 1929. Edition limited to 175 copies.
- 85 MANUSCRIPT. *Curious Manuscript* of the Fifteenth Century. Beautifully done, with rubricated capitals. Thick 12mo, heavily bound, with brass corners and clasps in monastic style. 1475. In splendid state of preservation.

BOUND IN HUMAN SKIN

- 86 MANUSCRIPT. *Psalmi Officia et S. Crusis*, Md Siecle. Fifteenth Century. Approximately 300 leaves, $2\frac{1}{2}'' \times 3\frac{1}{2}''$. With foliated decorative designs in gilt and colour, capitals illuminated.
This is the only example of human skin binding that has been offered for sale for many years past. Owing to the severe restrictions of the medical schools and the prejudices of medical men, it is extremely difficult to obtain any portion of dead humanity. There are only a few known examples of this type of binding.

A MAGNIFICENT MINIATURE

- 87 MANUSCRIPT. *Persian*. Written on vellum on 64 leaves. The title page is illuminated with a border, richly gilt, and gilt decorations between the lines. On every page there is a gilt border between blue lines. The chapter endings are indicated by a band of gold within decorations in blue and red. There is a superb miniature, full page, richly illuminated in gilt. Bound in glazed boards, with exquisite floral designs, leather back. The inside front covers also have richly gilt glazed decorations. In a fleece lined solander case. The volume measures $3\frac{1}{6}$ by $4\frac{5}{8}$ inches.

- 88 MANUSCRIPT. Fifteenth Century Manuscript on Paper. Ancient ms., beautifully written on 318 pages. In red and black Gothic letter, with coloured capitals. Small 4to, full morocco.
- 89 MANUSCRIPT. Sixteenth Century. Early manuscript. *Book of German Prayers*. With initial letters. Thick small 8vo, original old stamped pigskin. Dated 1589. Gauffered edges, showing floral designs.
- 90 MATHEMATICS. *Mathematical Magick: or, The Wonders That May Be Proved by Mechanical Geometry*. In Two Books, Concerning Mechanical Powers and Motions, Being One of the Most Easie, Pleasant, Useful (and Yet Most Neglected) Part of Mathematicks. Not Before Treated of In This Language. By J. Wilkins, late Ld Bp of Chester. The Fourth Edition. London, 1691. 12mo, old calf.
- 91 MEDICAL. *History of Medical Education and Institutions in the United States*, from the first settlement of the British Colonies to the year 1850; with a chapter on the Present Condition and Wants of the Profession, and the means of supplying those wants, and elevating the character and extending the usefulness of the whole profession. By N. S. Davis, M.D. Chicago, 1851. Rare early medical work by one of the founders of the American Medical Association.
- 92 MELVILLE, HERMAN. *Israel Potter: His Fifty Years of Exile*. N. Y., 1855. A fair copy, somewhat worn.
- 93 MILL, JOHN STUART. *Inaugural Address*. Delivered to the University of St. Andrews Feb. 1st, 1867. 8vo, $\frac{3}{4}$ red morocco. Famous lecture by Mill on scientific method, finely bound.
- 94 MILNE, A. A. *Winnie the Pooh*, with decorations by Ernest H. Shepard. Square 8vo. boards, clothback. London (1926). One of the special issue on hand-made paper, limited to 350 copies, signed by author and artist. Enclosed in a specially made half morocco slip case.

PRESENTATION COPY

- 95 MONROE, HARRIET. *The Passing Show: Five Modern Plays in Verse*, by Harriet Monroe. Boston and New York, 1903. 8vo, original half linen and boards.
Important association copy. Presentation by Harriet Monroe to Henry B. Fuller: "To the master among us, Mr. Henry B. Fuller, in token of appreciation and friendship, Harriet Monroe, Chicago, November 22, 1903." Henry B. Fuller was associated with Poetry from its beginning in 1912.
- 96 MONTAIGNE'S ESSAYS. John Florio's translation. 2 volumes, bound in full natural niger. Nonesuch Press, London, 1931. Set limited to 900 impressions.
- 97 MORRIS, WILLIAM. *The Sundering Flood*. First Edition. London 1897. A beautiful KELMSCOTT PRESS item. Original boards and half linen with paper label. Fine copy.

PRESENTATION SET FROM WILLIAM MORRIS
TO HIS CO-AUTHOR, EIRKR MAGNUSSON

- 98 MORRIS, WILLIAM, and EIRKR MAGNUSSON. *The Saga Library*. Done into English out of the Icelandic. London: Bernard Quaritch, 1891. Five volumes, small 4to, original gilt stamped publishers binding, half morocco and cloth. Unique association copy being presented by William Morris to his co-author, Eirkr Magnusson. Large-Paper edition limited to 150 copies, this being No. 17. A magnificent set of this famous Saga Library.

WITH CRUIKSHANK COLOURED PLATES

- 99 NAPOLEON. *The Life of Napoleon Bonaparte*, by W. H. Ireland, London, about 1825. With upwards of 50 plates in color by George Cruikshank of Napoleon, battle scenes, etc., including some large folding plates in most brilliant colors. Magnificently bound in full polished brown calf by Riviere, London. All edges gilt, gilt stamping, with leather labels in red and green. An early edition of Ireland's *Life of Napoleon*, recognized as the cornerstone of a Napoleon collection. This is one of the finest sets of this classic.

A REMARKABLE COLLECTION OF THIRTY-SIX AUTOGRAPHS BY
NAPOLEON AND MEMBERS OF HIS FAMILY

- 100 NAPOLEON I AND MEMBERS OF HIS FAMILY. A collection of 8 autographs by Napoleon I, including D. s. and letters indorsed by him, and 28 L. s., D. s., and some A. L. s. by members of his family, together with 48 engraved and other portraits of persons represented in the collection or scenes of Napoleonic interest, some colored. Hinged to leaves in a folio volume or album, with hand-lettered title-page, made from a full crimson straight-grained morocco binding of circa 1800, gilt tooled back, sides with gilt ornamental border and inner panel with large fan-shaped corner ornaments of gilt fleurons and pointille tooling.

A remarkably fine and interesting collection of autographs, including no fewer than 8 examples of the signature of Napoleon Bonaparte, illustrating the various ways in which he signed his name at different stages of his career.

- 101 PAINTER, WILLIAM. *The Palace of Pleasure*, with an introduction by Hamish Miles and illustrations by Douglas Percy Bliss. 4 vols. Imperial 8vo boards, cloth back. Cresset Press, London, 1929. Set limited to 500 impressions on mould made paper. It was from this work that Shakespeare derived the plots for several of his plays.
- 102 PAPÉ, FRANK C. Pen and ink drawing entitled *While in This Condition, A Feather Was Put Down His Throat*. Reproduced opposite page 254 of Suetonius' *Lives of Twelve Caesars*. Measures 11½x8½ inches.
- 103 PENNELL, ELIZABETH ROBBINS. *The Life and Letters of Joseph Pennell*. N. Y., 1929. Edition de luxe, limited to 265 sets, autographed by the author. Two thick 8vo volumes. Mint in publishers box.

- 104 THE PRINT COLLECTOR. An Introduction to the Knowledge Necessary for Forming a Collection of Ancient Prints by J. Maberly; With an Appendix Containing Fielding's Treatise on the Practice of Engraving. Edited with Notes. An Account of Contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. Illus. N. Y., 1880. Finely bound in mottled (full) brown calf with gold decorations on front and back covers. Marbled end-papers. Large-paper edition. Limited to 50 copies printed on Whatman's hand-made paper. T. e. g. Uncut. Excellent copy.
- 105 RABELAIS, FRANCOIS. *All the Extant Works of Francois Rabelais*. An American Translation With a Critical Text, Variant Readings, Variorum Notes, & Drawings Attributed to Rabelais. In Three Volumes. By Samuel Putnam. With Illustrations in Color and in Black and White by Jean de Bosschere. New York, 1929. Three volumes, 4to, art linen and boards. Magnificently illustrated. As new.

A RELIC OF COLUMBUS

- 106 REGIO, JOANNIS DE MONTE. *Ephemerides*. Erhardi Ratdolt, Venice, 1481. An astronomical almanac by Regiomontanus printed in 1481 and containing the tables which undoubtedly were used by Columbus during his voyage in search of the new world. In fact, it is possible it is the identical volume used by him in noting in his diary a conjunction of the sun and Mercury, Jan. 13, 1493, and predicting the eclipse of Feb. 29, 1494, to compel the Indians to furnish food to his crew. Vespucci in his letter to Lorenzo de Medici expressly says that he used in 1499 and 1500 the Almanac calculated for the meridian of Ferrara by Regiomontatus. This volume is one of the series of Ephemerides published by him for the thirty years beginning with 1475, and which were the first ever published in Europe.
- 107 RILEY, JAMES WHITCOMB. *Afterwhiles*. Indianapolis, 1894. Thirty-sixth thousand. Inscribed: "Very truly your old Hoosier friend, James Whitcomb Riley, Indianapolis, July 1895." Followed by a six line poem in the author's hand.
- 108 ROOSEVELT, FRANKLIN DELANO. Letter signed, dated Hyde Park, November 27, 1922. The letter is of great significance in that he criticizes the Harding administration, advocates operation of the Merchant Marine under the same conditions as other nations, and says in the letter: "if we subsidize ships, why should we not subsidize street railways, factories, farmers, etc.?"
- 109 COLOURED PLATES BY ROWLANDSON. *The Military Adventures of Johnny Newcome*, with an account of his campaign on the Peninsula and in the Pall Mall: with sketches by Rowlandson and Notes. Original boards, backstrip renewed, 8vo, London, 1816. Second edition. With 14 coloured plates designed and etched by Rowlandson.
- 110 ROYAL LETTERS. Buckle, George Earle (editor). *The Letters of Queen Victoria*, 1862-1885. Published by Authority of His Majesty, the King. With photogravures. 3 vols. Thick 8vo, cloth. Mint copies in dust jackets.

111 RUBENS; His Life, his Work and his Time. By Emile Michel. 2 vols. London, 1899. Trans. Elizabeth Lee. Profusely illus. with Forty Colored Plates, Forty Photogravures and Two Hundred and Seventy-Two Text Illus. Finely bound in full purple levant with gold decorations on front and back covers; full blue and purple doublures with gold decorations; white water-silk end sheets. Rough-trimmed. Excellent set.

112 RUSKIN, JOHN. *The Poems*. Now first collected from original manuscript and printed sources and edited, in chronological order, with notes, biographical and critical, by W. G. Collingwood. With facsimiles of manuscripts and illustrations by the author. London, 1891. Edition de luxe on large paper, bound in $\frac{3}{4}$ vellum. Quarto, 2 volumes.

AUTOGRAPH PRESENTATION COPY FROM SHAW

113 SHAW, BERNARD. *Music in London*. 1890-1894. 3 vols. 12mo original cloth, gilt tops. London, (1932). Autograph presentation copy to the music critic, J. A. Fuller-Maitland, with the following inscription in ink on the half title of Vol. 1: "To J. A. Fuller-Maitland, my one-time fellow critic, and very necessary complement and corrective. G. Bernard Shaw, 30th Sept. 1932." Inserted in vol. 1 is a typewritten L. S. "G. Bernard Shaw," 2 pp. quarto, October 1, 1932. There are several deletions in Shaw's hand and two interesting postscripts in his autograph. The letter and book have unusual association interest, for Fuller-Maitland was music critic on the London Times for twenty-two years. The letter is an exceptionally interesting one, containing a rather caustic criticism of Brahms. About his own music appreciation Shaw has typewritten, "I wonder what would have happened to me if I had been tested by Elgar, Strauss, Cyril Scott (the real beginner of the Gossens-Bax-Ireland post impressionism) or Schonberg and the 12-note school . . ." From the library of J. A. Fuller-Maitland, with his bookplate in each volume.

114 SHAW, BERNARD. *The Complete Works*. The Ayot St. Lawrence edition. 30 volumes, printed on specially watermarked paper, and bound in boards, covered with imported fabriano paper, linen backs, paper labels, gilt. The complete, final and authoritative text in the format preferred by the author.

115 SHELLEY, MARY WOLLSTONECRAFT. *The Life and Letters of Mary Shelley*, by Mrs. Julian Marshall. With portraits and facsimile. Two volumes, 8vo, $\frac{3}{4}$ brown crushed morocco. London, 1889. First edition with bookplate, beautifully bound.

116 SHORTHAND. *Letters of Illustrious Persons*, Elucidating Sundry Events in General, History compiled from Ancient Mss. and Other Rare Materials. Published by the Phonographic Guild, Instituted 1856. 12mo, full calf. An early example of shorthand. Dedicated to Isaac Pitman, "Being the first fruits of the Phonographic Guild."

- 117 SIXTEENTH CENTURY ENGLISH. A Reprint of A Rare Early English Black Letter Book. A Proper Dyaloge Betwene A Gentillman and A Husbandman Eche Complaynyng To Other Their Miserable Calamite Through the Ambicion of Clergye. With a Compendious Olde Treatyse Shewyng Howe That We Ought To Love The Scripture. Englysshe Hans Luft, 1530. Reproduced in facsimile with an introduction by Francis Fry Fsa, London, 1863. 12mo, morocco and boards.
- 118 SMOLLET, T. *The Expedition of Humphrey Clinker*. With a Memoir of the Author by Thomas Roscoe. Illus. by George Cruikshank. London, 1831. *The Adventures of Roderick Random*. Illus. by George Cruikshank. London, 1831. Two vols., rebound in $\frac{3}{4}$ mottled calf, with contrasting title labels, t.e.g.
- 119 SPORT. *Modern Horsemanship*. Edward Anderson. Illustrated by 40 moment photographs. New York and Edinburgh, 1889. Bound in $\frac{3}{4}$ calf.
- 120 SPORT. *The Angler's Souvenir*. Fisher. London, 1835. Illustrated. Bound in full morocco.
- 121 SPORT. *Field Sports of the United States and British Provinces of North America*. Frank Forester. Illustrated. New York, 1860. 2 volumes. Bound in $\frac{3}{4}$ morocco.
- 122 SPORT. *Oriental Field Sports*. London, 1807. Folio. First issue, first impressions. Illustrated with 40 colour plates by Samuel Howett. One of the greatest big game books in existence. Bound in $\frac{3}{4}$ red levant.
- 123 SPORT. *The Shooter's Guide*. Thomas, B. London, 1809. First edition, with four colour plates. Full calf.
- 124 STERNE, LAURENCE. *The Life and Opinions of Tristram Shandy, Gentleman*. Illustrated with 15 engravings on copper by E. J. Laboureur. 3 vols. 8vo special English buckram. Golden Cockerel Press, Waltham St., Lawrence, 1929. Set limited to 500 impressions.
- 125 STRUTT, M. JOSEPH. *Angleterre Ancienne*. Paris, 1789. With 67 superb plates. Small quarto, boards, leather back.
- 126 SUETONIUS. *Lives of the Twelve Caesars*. Illustrated with full page plates and numerous decorations by Frank C. Papé. 8vo cloth. Chicago, 1930. One of the special issue of 300 copies, signed by artist and translator.
- 127 TARKINGTON, BOOTH. *The Gentleman From Indiana*. New York, 1899. 8vo, original cloth. Correct first issue of the first edition with all points. Autograph on endpaper and portrait of Booth Tarkington on title.
- 128 TENNYSON, ALFRED. *The Holy Grail*. London, 1870. First issue of the first edition of one of Tennyson's scarcer books. Very nice copy.

- 129 THACKERAY, WILLIAM MAKEPEACE. Complete set of the Christmas Books. 5 volumes. All First Editions: "*The Rose and the Ring*", 1855; "*The Kickleburys*", 1850; "*Our Street*", 1848; "*Doctor Birch*", 1849; "*Rebecca and Rowena*", 1850. London. Original boards. Each in half green morocco slip-case. From the library of John Barr McCutcheon, with his bookplate. Good copies.
- 130 THACKERAY, WILLIAM M. *The Virginians*. A Tale of the Last Century. With illustrations on steel and wood by the author. London, 1858. Two volumes, $\frac{3}{4}$ morocco, fine clean copies.

HENRY B. FULLER'S COLLECTION

- 131 THEATRE PROGRAMS. A collection of approximately 337 programs, dated from December 29, 1873, to November 22, 1880, mostly New York and Chicago. Mounted on 260 leaves, folio, scrapbook, half morocco and cloth. These programs were collected by Henry B. Fuller during his lifetime and represent the plays which he attended and which may have influenced him in the writing of his various plays.
- 132 TURNER, CHARLES. By Alfred Whitman. London, 1907. Illus. with 31 mezzotints by Turner. Ltd. to 500 copies. Finely bound in full brown levant with gold decorations on front and back covers; full brown levant doublures with gold decorations; white water-silk end sheets. Excellent copy.
- 133 TURNER, J. M. W. *River Scenery in France*. Depicted in 61 line engravings from drawings by J. M. W. Turner, and descriptive letter-press by Leitch Ritchie. London, 1853. Finely bound in full dark blue levant, heavily stamped in gold; full red and dark blue levant doublures heavily stamped in gold; white water-silk end sheets. Excellent copy.
- 134 VAN BRUGH, SIR JOHN. *Complete Works*, edited by Bonamy Dobree and Geoffrey Webb. Containing the complete unexpurgated text of both the plays and letters. 4 vols. Square 8vo, boards, cloth back. Nonesuch Press, Bloomsbury, 1927. Set limited to 1300 numbered impressions.
- 135 DUKE OF WELLINGTON. *Autograph Letter*. London, May 22, 1838. Gruff, bristling note, formally in the third person, saying in part, "Every Gentleman is justified in asking the Duke what he pleases." Two pages, 12mo, typical letter of this famous British lion.
- 136 WELLS, H. G. Corrected proof sheets of GOD, THE INVISIBLE KING, with marginal notes in the author's hand.
- 137 WHITMAN, WALT. *Leaves of Grass*. 1876. Centennial edition with intercalations. Bronson Alcott's copy with A.L.S. by him and typewritten transcription of Emerson's letter to Whitman upon publication of the book.

IN A JWELED BINDING

- 138 WHISTLER, JAMES A. McNEILL. *The Gentle Art of Making Enemies*. In a jeweled binding by Sangorski & Sutcliffe. Heinemann's First Edition

on small paper. London, 1890. Small 4to, crushed blue levant morocco, back compartments inlaid with brown and red, with a stippled gold border; fly-leaves of brown levant morocco, with a border of peacock feathers having green "eyes," end-leaves of blue China silk, gilt and painted gofferred edges. The front cover has a sunken oval panel completely occupied with peacock whose tail feathers are fully spread, the "eye" of each feather containing a green *Chalcedony* (twenty-one in all). Around the oval are set twenty-two *Moonstones*, and the bird's crest contains five *Emeralds*, with a *Garnet* for his eye. This panel is most artistically inlaid in various colors on a green levant ground. Interlaced strap-work in brown and purple inlays forms a border to the panel as well as to the cover, on heavily stippled ground. The back cover has a small sunken panel, in which is tooled the Whistler "butterfly," and around it are set *four groups of three Garnets each*, and four *Moonstones*. The border to the panel and cover is of interlaced strap-work in brown levant, the cover itself being richly tooled with leaf sprays, with terminals of small circular green inlays. The front doublure has a sunken panel in which is set a *Hand-Painted Miniature on Ivory*, of Whistler, surrounded by ten *Moonstones*, set in a band of purple, outside of which are pleasing gilt leaf sprays on a cream ground. This cream levant also forms the doublure, in which are laid wild roses and leaves. The outer border also has peacock feathers, with "eyes" of red. The back doublure is similar in design to the front, except that the sunken panel is entirely a jeweled one, having four elongated *Garnets*, four *Turquoises*, and a mother-of-pearl center. The book is laid in a silk- and plush-lined morocco solander case; case slightly worn.

- 139 WILDE, OSCAR. *His Life and Confessions*, by Frank Harris. 2 vols. Bound in $\frac{3}{4}$ morocco. Printed and published by the author, N. Y., 1916. One of six sets Japan vellum with the following inscription on the front end-paper: "Only six (6) copies have been made with this hitherto unpublished material. Frank Harris, June, 1918."
- 140 WILDE, OSCAR. *Poems*. Small 8vo, full parchment. London, 1881. First edition. Binding slightly soiled and rubbed. Written on the front end-paper in indelible pencil is the following: "J. L. B. E. Coll. B. M. Magd. Oxon, Oct. MDCCCLXXI Ah! can it be we have lived our lives in a land of dreams? How sad it seems!" A number of pages throughout the volume are underlined in pencil.
- 141 WILSON, HARRIETTE. *Memoirs of Harriette Wilson*. Written by herself. London, about 1825. Four volumes, 12mo, charmingly bound in full polished cerulean blue calf, gilt stamping, leather labels, etc., by Morrell, London. Inserted are 13 illustrations, hand colored engravings, of Harriet's "affairs."
- 142 YOUNG, FRANCIS BRETT. *Essays By Divers Hands*. Being the Transactions of the Royal Society of Literature of the United Kingdom, New Series, Vol. XV, edited by Hugh Walpole. London, 1936. Presentation copy with inscription from Mr. Young to the Northwestern University Medical School.

