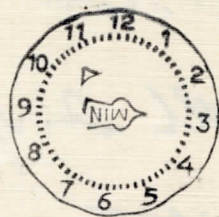


Mimeographed June 1925 131976e

Place

FORD MOTOR CO.
DEARBORN



JUN 29 1925

03
Mr. J. L. Black
My dear Mr. Black

In sorry mislaid the page
which I think finished my
latest letter to you - I may repeat
myself - but - did I write that
I could not afford to antagonize
the press - that perhaps the
Amesen enquirer of the Star
I learned was a Mr. Dupont
is no longer connected with
that journal. Am I repeating?

2

Mr. Hook do not get me
into further trouble, don
alone - or to speak - on the
planet. As the un-
expected always happens
some day you will meet
me, and feel don not
an untruthful woman.

Blanche Booth

P.S.
The Mrs Dupont was justified
as I had hurriedly - not being
well & sprained back, all
writes - I should mention
Mr. Bots' book as an
authority. I have some
further matter to commu-
nicate but not today Will
write again soon

Respectfully

Wesley Booth

Part of Another Story

Down a very beautiful
life-sized bust, oil painting
of Edwin Booth in a civilian
garb - a portrait most un-
usual in ~~its~~ ^{its} artistic, and
faithful likeness - a copy of ~~the~~
Edwin at about the age of
forty, - the role of the extended
"man" of "Hamlet" at his own
theatre - Booth's New York Imp-
self being the "Ophelia" in
support. It is the work of
a young man Hugo Swensen
a genius - a living picture,
when Edwin was his handsomest
self; the whole suggesting

The tragedy - that Goltz
 had connected poor Edwin
 with - a bit of art that one
 falls in love with at first
 Not describable different,
 Different from many Master
 pieces I've been advised to
 keep it as an investment.
 Know its worth and I desire
 to part with it for a small
 figure - two hundred dollars.
 The frame - symbolize the
 wood-working of the artist, is
 valuable, and very fine
 I assure anyone. Of your

wide circle of friends, in-
terested in such possessions.
Speak for me - will you?
There is not a genuine, ideal and
still real, portrait of Edwin
North in the North West.

Excuse my rambling method -
I have not heard of an "Operta"
outside of a theatrical character
until you mention it. If there
is an authority for the statement
of her "Operta" being John's
wife, you will excuse it
should you wish - Think
of the pathos of it - the love and
beauty - is exquisite!