

(6)
him upon the slight scar ~~which~~ ^{that} would
be left. But in about a week after it
had united, he came one morning to my
office, with the wound torn open and wide
ly gaping, and told me that in some part
of the piece he was playing with Miss
Cushman, she had to embrace him, and
that she did so, with so much force, and
so roughly, that the wound opened under
her grasp. The indirect and tedious
course of healing, by granulation, now
followed, and left a large and ugly scar.

Why I have been thus particular
in giving the details of this conversation
with Booth, the sequel will show.

I had never seen him before this
professional interview, and I never saw
him again, after he left my care, until
I was called on by government detectives
to examine his dead body, brought to the
Navy yard at Washington, and there seen
on a steamer in the river.

~~I have spoken of his personal
appearance. He was middle, and I recollect him
in the vigor of health, a fine specimen of
manly beauty. With a figure, no thin under
than over the medium height, yet finely~~

A DRAMATIC PAGE FROM "THE MARK OF THE SCALPEL."

THIS OLD MANUSCRIPT IN THE LIBRARY OF CONGRESS

TELLS THE STORY OF THE IDENTIFICATION OF JOHN

WILKES BOOTH.

(See: "The Mark of the Scalpel"

By C. C. Hathaway

Washington D. C.

Down

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