## MULLIKEN LADY KNEW THE SLAYER OF BOOTH

Takes No Stock in Story of Relative
That Another Man Was
Killed by Mistake

Mrs. A. J. Sandelands, who lives near Mulliken but until a year ago living on the river road southeast of Butternut Island in Danby, knew Boston Corbitt, the man who is declared to have fired the shot that caused the death of John Wilkes Booth, the actor, shortly after the latter had killed President Abraham Lincoln.

Newspapers of late have been carrying the story that it was not Booth who was killed. One of his relatives is said to have made the statement that Booth lived many years after the crime and died in the West as the result of a suicide attempt. Mrs. Sandelands takes no stock in this story, according to the Portland Review, preferring to believe what Corbitt told her in her girlhood days. As a girl she sat on his lap and heard his story first hand. He told her that after the barn in which Booth was hiding had been fired, the latter could be seen through a knot hole and that he shot through the hole.

DAILY NEWS - May 1, 1925 Dayton, Ohio

NEW PICTURE OF LINCOLN

Almost feverish efforts have been made to digup everything bearing on the life of Abraham Lincoln, in the last quarter of a centry and many photographs of the great liberator have been produced; many more than one would suppose would have been taken at that early stage in the development of photography, even of a candidate for the presidency. It seemed that all such pictures of Mr. Lincoln had been secured and reproduced in connection with the many Lincoln books and articles, but what appears to be a new one has recently been found in Columbus.

Charles W. Justice saw a peculiar looking souvenir of evidently ancient make among the effects of the Savage jewelry concern recently, and examining it found that it was one made for use in the presi-

Charles W. Justice saw a peculiar looking souvenir of evidently ancient make among the effects of the Savage jewelry concern recently, and examining it found that it was one made for use in the presidential campaign of 1860, and bore on one side a picture of Mr. Lincoln and on the other that of Hannibal Hamlin, the candidate on the ticket with him for the vice presidency. The souvenir is circular and about the size of a silver half dollar. Circling above the head of Lincoln are the letters of his name with the date of 1860 below, while Mr. Hamlin's name and the date are similarly arranged on the other side.

The Savage jewelry concern runs back beyond 1860 in the business history of Columbus, and doubtless the souvenir has been among its assets all these years. Mr. Justice who is stenographer to the supreme court bought the sonvenir for its historical value and Joe Goodman has caused an enlarged photograph of the Lincoln side to be made which brings out the Lincoln picture very distinctly. The youthful face and the hollow cheeks are to be seen in other pictures of Mr. Lincoln but it believed that these two features do not appear together in any other picture. A still larger one is to be made for illustration purposes, and Mr. Justice has given the souvenir to the state Historical society.

## LINCOLN HAD A DEFENDER.

And Critic Who Attacked President for Attending Theater Was Ousted.

From "Face to Face With Lincoln" by his secretary, William O. Stoddard. Edited by W. O. Stoddard, jr., for the Atlantic Monthly.

I was sitting at my work one eve-

I was sitting at my work one evening when the door opened and Mr. Lincoln came in. "I reckoned I'd find you here. I am going to the theater to see Hackett play Falstaff, and I want you to come with me. I've always wanted to see him in that character. Come to my room. It's about time to go."

I was already in evening dress. We went over into his office and I believed that he was all the while trying to put away from him his load of thoughts. If he had landed his cares upon the cabinet table they would have stacked ten feet high.

I do not now remember anything that took place until we were seated in the executive box at the theater. There were some persons, even then, who criticized the President severely for his heartlessness in ever going to a theater or listening to music at a time when the affairs of the nation required his devotion. They were represented at Ford's that night in a peculiar and offensive manner which would have given them complete satisfaction.

The house was crowded and there were many soldiers in uniform who had obtained furloughs for an evening's relief from the dull monotony of camp life.

Hackett had not yet made his appearance when there came a brief and unexpected experience. One of the President's critics had a seat back toward the entrance. He arose upon his feet and shouted out:

feet and shouted out:

"There he is! That's all he cares for his poor soldiers!" And other words were added which I cannot now recall.

The President did not move a muscle, but a soldier instantly sprang up, declaring vociferously:

claring vociferously:
"De President haf a right to his music! Put out dot feller! De President ees all right! Let him haf his music!"

There was a confused racket for a few seconds and then the luckless critic went out of the theater, borne upon the strong arms of several others in uniform who agreed with their German comrade.