

A New Proof of the Premeditation of the Murder.

From the Cincinnati Gazette, April 20.

One of the most remarkable circumstances connected with the assassination is that all the private boxes in the theatre had been engaged by unknown parties on the morning of Friday. They were unoccupied during the night, so that when Booth jumped on the stage after the commission of the act he did not fear arrest from any parties who might have occupied them. This is but another, and one of the strongest evidences going to show the premeditation of the murder. The question now arises, who rented the boxes, and did it not naturally arouse suspicions on the part of somebody connected with the theatre, to know that all the boxes were rented and yet not occupied? Events will soon determine these mysteries.

Intercepted Letter to Wilkes Booth.

A letter received at Ford's theater, directed to J. Wilkes Booth, has been handed to the police. It is in the handwriting of Junius Brutus Booth, and is simply signed "Jun." The writer speaks significantly of the oil business, and advises young Booth to abandon it now that Richmond has been given up and Lee has surrendered, as his friends believe it will not be profitable. A postscript signed "Alice" is appended, giving Booth similar advice.

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