

George Alias Booth.

Evidence Still Accumulation¹⁷--C. B. Bristol, a Showman of St. Louis, Adds a Chapter.

C. B. Bristol, of St. Louis, a showman, who made \$35,000 exhibiting three small wax busts of Lincoln, Seward and Booth immediately after the assassination occurred in April 1865, gives a very interesting chapter of the history of Booth in the magazine edition of the Sunday, Feb. 8, St. Louis Republic. He was an intimate friend of Booth's. In 1864 when Booth was playing on the stage at New Orleans he sent Bristol his photograph from which the bust was made. A fac-simile of the letter written by Booth to Bristol at that time appears in the Republic with a portrait of Booth. Again we are startled with the similarity of the hand writing of George and Booth. Mr. Bristol don't mention the suicide, George, of Enid as being Booth, but makes this statement:

"I have never believed that Booth was killed," but I never heard of him after the assassination. I believe that Edwin Booth knew his brother was living when upon his death bed, he said, "I wish I could see my brother before I die."

The Sunday Magazine edition of the St. Louis Republic can be found at Parker's Book store, or the Owl Drug store.